

RACHEL TRACY Shooting P/D

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I am an experienced Shooting PD, with 14 years' experience working across a wide range of programmes for the major broadcasters. I love working on intelligent projects which allow for warmth, humour & a bit of quirk. Equally, I have a strong track record in negotiating tricky access, often in highly sensitive situations. I'm good at finding characterful contributors & building trusting relationships.

I am a confident shooter but have also Gallery Produced on some of the UK's most popular rig shows. I have cut 14 hours for TV. In 2017, I was shortlisted for a Grierson Award nomination for 'MPs: Behind Closed Doors'. The Times said: 'When something as worthwhile & watchable as this pops up it deserves a deafening round of applause.'

SHOOTING PD

Aug - Sept 20 BBC Pilot - Optomen
1x60min, Exec. Prods. Tina Flintoff, Nick Hornby, Charlotte Brookes, Comm. Ed. Emily Smith

Heart-warming, presenter-led makeover show with a twist. It was my job to bed down with the family whose home was being transformed, filming them observationally to reveal deeper layers to their story. I conducted the master interviews & also filmed alongside the DOP for the days with talent, including the reveal day.

EDIT PRODUCER

Dec 19 - Jan 20 SAS: Who Dares Wins (Series 5) - Minnow Films
6x50min, Exec. Prods. Sophie Leonard, Grace Reynolds & Warren Smith, Comm. Ed. Jonah Weston

Revealing one of the world's most challenging entrance processes, ex-Special Forces personnel take 25 ordinary men & women through an SAS selection course, set in Scotland. I conducted MIVs with the on-screen talent

I also GALLERY PRODUCED on Series 2 & GALLERY PRODUCED/EDIT PRODUCED on Series 3

MATERNITY LEAVE

Mar 19 - Nov 19

SHOOTING PD WITH EDIT

Sept 18 - Feb 19 Prisoners' Wives - C5 - Acme Films
1x50min, Exec. Prod. Jaimie D'Cruz, Comm. Ed. Guy Davies

This programme explores what life is like for some of the 80000 British women who have a partner in prison. This was a huge casting challenge. The three women featured were found at prison visit centres in the North & North East. Considerable time was spent building relationships with them & their families due to the sensitive subject matter.

SHOOTING PD

June 18 - Sept 18 We'll Meet Again - Blink Films - PBS
6x60min, Exec. Prods. Justine Kershaw & Andra Heritage

Dramatic reunions of people whose lives crossed at pivotal moments in history. For my episode, I filmed two exceptional, strong-minded women who'd participated in the Women's Rights Movement of 1970s/80s' America. I was responsible for scripting & setting up the shoots which took us all across the US.

SHOOTING PD

May - June 18 Shipmates - Fullfat TV - C4
5x47min, Exec. Prods. Colette Foster, Chantal Boyle, Comm. Ed. Gilly Greenslade

Two teams of friends join 1500 party animals on a deluxe cruise, heading for fun hot spots around the Med as they compete for a luxury holiday in Bali. I shot single camera & also alongside crew for regular challenges. Before the shoot, I was tasked with casting 'secret stowaways', people that the team members would be delighted (or horrified) to find were on the ship with them.

EDIT PRODUCER

March - May 18 **Frankie Goes to Russia - ITV - BBC2**

2x60min, Exec. Prod. Bernie Kay, Comm. Ed. Jamie Balment

Comedian Frankie Boyle visits Russia ahead of the World Cup. Choosing archive, music & writing comm was key to making footage of Frankie's time in Russia as acerbic as his humour.

SHOOTING PD WITH EDIT

June 17 - Sept 17 **Barbie: The Most Famous Doll in the World - Sundog - C4**

1x47min, Exec. Prod. Dov Freedman, Comm. Ed. Lizi Wootton

In this high-energy, fun-filled programme, Mary Portas explores the iconic status of Barbie & asks 'what next?' for the doll in today's increasingly gender-neutral world. With shoots in the UK & US, I produced scenes which required Mary's full participation - from conducting 'market research' with rowdy pre-school kids to getting dressed up in a CGI suit at Mattel HQ to film for 'virtual' Barbie.

'Critics' Choice' in The Sunday Times & 'Pick of the Day' in The Guardian & The Sun

SHOOTING PD WITH EDIT

Feb 17 - June 17 **Hospital (Series 2) - Label1 TV - BBC2**

4x60min, Exec. Prods. Lorraine Charker-Phillips & Simon Dickson, Comm. Ed. Danny Horan

Filmed over 5 weeks during 2017, this is the story of the NHS in unprecedented times which included the Westminster Bridge attack. As well as shooting for the series, I cast & filmed with 85-year-old Stanley, who has dementia. Despite the challenging behaviour caused by his illness, Stanley was also an incredibly funny performer & his story provided some light relief in what was a fairly grim portrait of the pressures faced by our NHS.

'It's a tiny glimpse into the reality of mental illness, & just the saddest thing I've seen on TV for ages. I hope the politicians were watching, too.' (Independent)

SHOOTING PD WITH EDIT

June 16 - Oct 16 **MPs: Behind Closed Doors - Sundog Pictures - C5**

1x50min, Exec. Prod. Dov Freedman, Comm. Ed. Guy Davies

With access to Nick Clegg, Jacob Rees-Mogg, Naz Shah & their constituency 'surgeries', this film explores what bothers Brits & examines our relationship with MPs. With pointed voiceover provided by John Prescott & cheeky master IVs with the MPs, I uncovered a fascinating range of issues - Brexit, care packages & a man worried about a computer worm called Stuxnet that was developed by the Israelis & is shutting down the Iranian nuclear programme...

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SHOOTING PD WITH EDIT

Oct 15 - Mar 16 **Jade: Why I Chose Porn - Little Gem - BBC3/BBC2**

1x45min, Exec. Prod. Ben Gale, Comm. Ed. Danny Horan

Research suggests as many as 1 in 20 university students are turning to sex work to fund their studies. This film follows one young porn star in the first few months after graduation. An authored film, it was important to me to show the funny side of porn as well as the grim.

Scenes included a bizarre 'Virtual Reality' porn shoot in Barcelona & a shoot in Prague called 'Fucked in Traffic', which actually took place in a surprisingly suburban side street.

SHOOTING PD WITH EDIT

June 15 - Oct 15 **Rent A Cop - Creative Label - BBC3**

8x30min, Exec. Prod. Sam Anstiss, Comm. Ed. Sam Bickley

Based in Darlington, one off-the-wall private security company has developed their very own approach to catching petty criminals red-handed. Scenes had to be heavily produced & included filming Sparta MD Francis as he'd chase quad bike thieves on foot.