

RACHEL TRACY Shooting P/D, Edit Producer
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I am an experienced Shooting PD, with 17 years experience working across a wide range of programmes for the major broadcasters. I love working on intelligent projects which allow for warmth & humour but I also have a strong track record in negotiating tricky access in highly sensitive situations. I'm a confident shooter & own a Sony FX6 kit but have also Gallery Produced on some of the UK's most popular rig shows. I enjoy seeing projects through the edit and have recently Edit Produced on series at Lightbox, Mindhouse and Expectation.

EDIT DIRECTOR

Feb - Apr 24 **Boybands - Mindhouse - BBC2**
3x60min, Exec. Prods. Louis Theroux & Nancy Strang, Comm. Eds. Rachel Davies & Jonathan Rothery

From the team that brought you 'Gods of Snooker' comes the inside story of 90s' boyband mania. I edit directed the third episode of the series, conducting interviews with various boyband members and working creatively with archive to bring the story to light.

EDIT PRODUCER

Nov 23 - Jan 24 **Murder 24/7 - Expectation - BBC2**
6x60min, Exec. Prods. Rachael Barnes & Colin Barr, Comm. Ed. Carl Callam

Following teams of detectives and specialists involved in murder investigations. I edit produced the story of an ongoing investigation into a sensitive and complicated case.

PRODUCER

Oct - Nov 23 **The Osbournes: Home to Roost - Expectation - BBC1**
Exec. Prods. Rachael Barnes, Colin Barr & Ben Wicks, Comm. Ed. Claire Sillery

The world's most entertaining family are returning to live in the UK from LA. Ahead of their arrival, it was my job to produce storylines and cast contributors.

EDIT PRODUCER

Apr - Sep 23 **Marilyn Manson - Lightbox - C4**
3x60min, Dir. Karen McGann, Exec. Prod, Suzanne Lavery, Comm. Ed. Sacha Mirzoeff

A high-profile, retrospective documentary series which required working creatively with archive to bring the story to light. I edit produced Episode 3.

SHOOTING PD

Jan - Mar 23 **The Osbournes: Home to Roost - Expectation - BBC1**
Exec. Prods. Rachael Barnes, Colin Barr & Ben Wicks Comm. Ed. Claire Sillery

The world's most entertaining family are returning to live in the UK from LA. In the US and the UK, I shot single camera & cross-shot.

SHOOTING PD (short term)/DEVELOPMENT PD

September 22 **Kammy: Apraxia and Me - Triple Brew - ITV**
1x60min, Exec. Prods. Ben Shephard, Ed de Burgh

Chris 'Kammy' Kamara is a TV presenter, national treasure and now an Apraxia of Speech sufferer. I helped develop this film & shot with Kammy at the start of his journey to meet loved ones, medical professionals & other sufferers to help him better understand his condition.

EDIT PRODUCER

May - Aug 22 **SAS: Who Dares Wins (Celeb, Series 4) - Minnow Films - C4**
7x50min, Exec. Prods. Sophie Leonard, Alicia Kerr, Comm. Ed. Jonah Weston

Revealing one of the world's most challenging entrance processes, ex-Special Forces personnel take 12 celebrities through an SAS selection course, set in Jordan.

(I have also GALLERY PRODUCED or EDIT PRODUCED on Series 2, 3 & Celeb 3)

SHOOTING PD

**July & Nov 21 Stacey Dooley Sleeps Over (Series 3) - Firecracker Films - W
3x60min, Exec. Prods. Alice Bowden, Jez Wilkins, Comm. Ed. Hilary Rosen**

This fascinating series sees award-winning documentary maker Stacey Dooley spend a weekend with a range of extraordinary British families. It's an uncompromising look at modern life. I planned & shot three of the episodes.

SHOOTING PD (This TX pilot was watched by 4m & the show is now a returning series)

**Aug - Sept 20 Sort Your Life Out Pilot - Optomen - BBC One
1x60min, Exec. Prods. Tina Flintoff, Nick Hornby, Comm. Ed. Emily Smith**

Stacey Solomon & her gang challenge one family to sort their lives out in 7 days, by letting go of half their possessions. The team then had to reorganise the family's home with a budget friendly makeover & upcycling. I filmed the family throughout, conducted master interviews & also filmed alongside the DOP for the days with talent, including the reveal day.

SHOOTING PD WITH EDIT

**Sept 18 - Feb 19 Prisoners' Wives - Acme Films - C5
1x50min, Exec. Prod. Jaimie D'Cruz, Comm. Ed. Guy Davies**

This programme explores what life is like for some of the 80000 British women who have a partner in prison. This was a huge casting challenge. Considerable time was spent building relationships with them & their families due to the sensitive subject matter.

SHOOTING PD

**June 18 - Sept 18 We'll Meet Again - Blink Films - PBS
6x60min, Exec. Prods. Justine Kershaw & Andra Heritage**

Dramatic reunions of people whose lives crossed at pivotal moments in history. I filmed two exceptional, strong-minded women who'd participated in the Women's Rights Movement of 1970s/80s' America. I scripted & set up the shoots which took us all across the US.

SHOOTING PD WITH EDIT

**June 17 - Sept 17 Barbie: The Most Famous Doll in the World - Sundog - C4
1x47min, Exec. Prod. Dov Freedman, Comm. Ed. Lizi Wootton**

In this high-energy, fun-filled programme, Mary Portas explores the iconic status of Barbie & asks 'what next?' for the doll in today's increasingly gender-neutral world. With shoots in the UK & US, I produced scenes which required Mary's full participation - from conducting 'market research' with kids to putting on a CGI suit at Mattel HQ to film for 'virtual' Barbie.

SHOOTING PD WITH EDIT

**Feb 17 - June 17 Hospital (Series 2) - Label1 TV - BBC2
4x60min, Exec. Prods. Lorraine Charker-Phillips & Simon Dickson, Comm. Ed. Danny Horan**

Filmed over 5 weeks during 2017, this is the story of the NHS in unprecedented times which included the Westminster Bridge attack. As well as shooting for the series, I cast & filmed with 85-year-old Stanley, who has dementia.

SHOOTING PD WITH EDIT

**June 16 - Oct 16 MPs: Behind Closed Doors - Sundog Pictures - C5
1x50min, Exec. Prod. Dov Freedman, Comm. Ed. Guy Davies**

With access to Nick Clegg, Jacob Rees-Mogg, Naz Shah & their constituency 'surgeries', this film explores what bothers Brits & examines our relationship with MPs. With pointed voiceover provided by John Prescott & cheeky master IVs with the MPs, I uncovered a fascinating range of issues from an Aghani facing deportation to a man being driven mad by noisy neighbours.

SHOOTING PD WITH EDIT

**Oct 15 - Mar 16 Jade: Why I Chose Porn - Little Gem - BBC3/BBC2
1x45min, Exec. Prod. Ben Gale, Comm. Ed. Danny Horan**

1 in 20 university students are turning to sex work to fund their studies. This film follows one young porn star in the first few months after graduation. An authored film, I wanted to show the funny side of porn as well as the grim.