

RACHEL TRACY Series Director / Director / Edit Producer

I have a US Passport, Driving Licence and Sony FX6 kit

Not Announced (Mindhouse/BBC2) SERIES DIRECTOR W. EDIT

I'm overseeing this high-profile retrospective series & am directing Ep 1 through the edit.
(Execs Nancy Strang, Emma Whitehead, Comm Eds Rachel Davies, Jonathan Rothery)

The Devil in My DMs (Lightbox/Disney) DIRECTOR W. EDIT

A four-part true-crime anthology series which explores the 'dark intersection of social media & crime'; UK cases where online interactions led to real-life violence. I directed Ep 3.
(Exec: Suzanne Lavery, Simon Chinn, Comm Ed: Gaby Aung)

Girlbands Forever (Mindhouse/BBC2) SERIES DIRECTOR W. EDIT

A trip through the highs & lows of 90s' Girl Power & beyond, told by those who were there. I oversaw this high-profile retrospective series & directed Ep 1 through the edit.
(Execs: Nancy Strang & Louis Theroux, Comm Eds: Rachel Davies & Jonathan Rothery)

Nominated for Best Popular Factual Series, Edinburgh TV Awards

Nominated for the Best Single Documentary or Mini-Series 2026, Broadcasting Press Guild

'A thrillingly gobby slice of must-watch TV (The Guardian)

'Best TV Shows of the Year' (Sunday Times)

The Osbournes: Home to Roost (Expectation/BBC1) SHOOTING PD & STORY PROD

The world's most entertaining family are returning to live in the UK from LA. I produced storylines for this observational series, cast contributors & filmed the family in the US & UK.
(Execs: Rachael Barnes, Colin Barr & Ben Wicks, Comm Ed: Clare Sillery)

Stacey Dooley Sleeps Over (Firecracker Films/W) SHOOTING PD

In this observational series, Stacey Dooley spends a weekend with a range of extraordinary British families, in an uncompromising look at modern life in Britain. I scripted & shot 3 eps.
(Execs: Alice Bowden, Jez Wilkins, Comm Ed: Hilary Rosen)

Prisoners' Wives (Acme Films/C5) SHOOTING PD W. EDIT

This observational documentary explores what life is like for some of the 80000 British women who have a partner in prison.
(Exec: Jaimie D'Cruz, Comm Ed: Guy Davies)

Barbie: The Most Famous Doll in the World (Sundog/C4) SHOOTING PD W. EDIT

In this single film, Mary Portas explores the iconic status of Barbie in today's increasingly gender-neutral world.
(Exec: Dov Freedman, Comm Ed: Lizi Wootton)

MPs: Behind Closed Doors (Sundog Pictures/C5) SHOOTING PD W. EDIT

With access to Nick Clegg, Jacob Rees-Mogg & Naz Shah's constituency 'surgeries', this film explores what bothers Brits & our relationship with MPs.
(Exec: Dov Freedman, Comm Ed: Guy Davies)

The Unlikely Cook (Twofour/Apple) EDIT PRODUCER

Actor and rapper Awkwafina goes on a humorous & emotional journey to connect to her culinary past. I edit produced the third episode.
(Execs: David Brindley, Helen Cooke, Comm Eds: Max Gogarty & Alison Kirkham)

Boybands Forever (Mindhouse/BBC2) EDIT DIRECTOR

The tales behind the success of some of the UK & Ireland's biggest pop stars. I edit directed the third episode, for which I interviewed boyband 'Blue'
(Execs: Nancy Strang & Louis Theroux, Comm Eds: Rachel Davies & Jonathan Rothery)

Marilyn Manson: Behind The Mask (Lightbox/C4) EDIT PRODUCER

A re-examination of the musician's rise to fame, in light of the recent sexual assault accusations made against him. I edit produced the third episode.
(Dir: Karen McGann, Exec: Simon Chinn, Suzanne Lavery, Comm Ed: Sacha Mirzoeff)